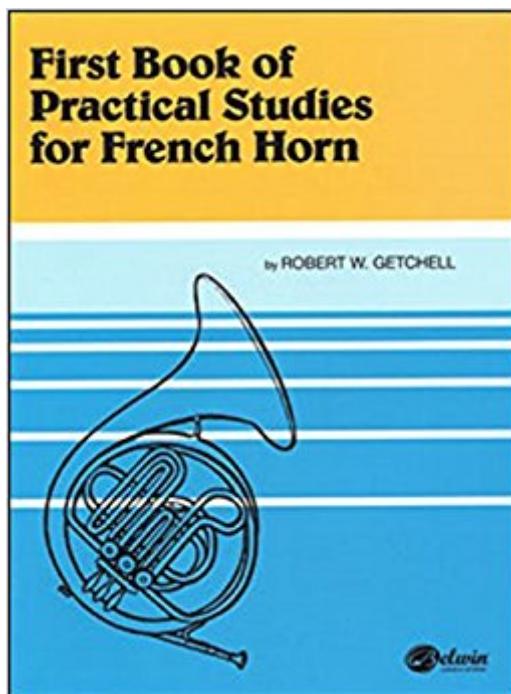


The book was found

First Book Of Practical Studies For French Horn



Synopsis

This First Book of Practical Studies for French Horn is designed to develop chord consciousness and to provide additional experience in the fundamental rhythms, key signatures, and articulations and to improve accuracy in reading through the use of interesting and melodic studies. It may be used either to supplement or to follow any beginning method book and will serve as an ideal preparation for the slightly more advanced techniques to be found in the Second Book.

Book Information

Paperback: 32 pages

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Best Sellers Rank: #139,838 in Books (See Top 100 in Books) #9 in Books > Arts & Photography > Music > Instruments > Brass > French Horns #1156 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

Recommended by my horn teacher, and she was right. Work your way through this book, and you will be practicing by steps the things that will help make you a much better horn player. Of course, feedback from a good teacher is even more useful, but if you have an ear for what your instrument should sound like, you can make a lot of progress with the exercises here with limited instruction (beyond the how to, of course). This is NOT a "how to play the horn" book. It is a series of exercises and etudes to play that focus on the things you need to execute, roughly in the order you will want to learn them. If you already play a brass instrument, this is THE perfect book for you to start on the horn with. I haven't checked, but the "Second Book" was not available through or the marketplace at the time I bought this book - it may be by now.

Wanted this for one of my private students, I remembered playing it myself as a young player. Short but demanding exercises to challenge but not defeat a young player.

Just as described!

Good

This is a collection of pieces, all of them short, ranging from very easy to moderate in difficulty. Useful to students who have been playing only a short while to those who are more advanced.

Excellent book for a beginning student. I've used it for years.

If you are a teacher looking for an excellent beginner horn book, this is it. The range is excellent and the melodies are interesting.

Especially good for the intermediate horn student that is looking to increase his or her basic skills in horn playing and reading.

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